

CORGI TIMES

JOHN D. ARN -EDITOR
N 17708 SADDLE HILL RD.
COLBERT, WA 99005
TEL: 509 - 467 - 5521

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

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On Oct. 28 - Nov. 1, 1992 the first U. S. stamp "Mega-Event" was held at the Jacob K. Javits Convention Center in New York City. The event included two auctions; a stamp exhibition and PHILITEX. PHILITELIX was the first international literature exhibition to be held in North America. This was a huge exhibit. The list of literature exhibited occupies several pages (in small print) in the philatelic journals. Canadian literature was very well represented and a number of our members exhibited and did very well. Congratulations gentlemen!!

Silver Bronze Awards:

British Columbia Post Offices - W. G. Robinson

Senator James A. Calder's Complete Plating of the Canada

17¢ Jacques Cartier from the 1859 Cents Issue - Charles Verge

Great Britain Window Booklet

Identification Guide 1987 - 1991 - Larry Rosenblum

Bronze:

Philateliograph Canada - Paul Burega

There is new life in an exhibiting category that may well become one of the standards of the 90's. We are referring to the one frame, sixteen page exhibit.

One frame exhibits have been around for some time. Generally they are aimed at junior collectors and first time exhibitors and often are six page exhibits. For juniors it offers a chance to participate with a volume of material that a junior may command. For the adult it is a chance to "kick the tires", maybe get the bug and evolve to a full fledged exhibitor. The junior six page exhibit is still going with success tied to the ability of a show to attract junior exhibitors. The one frame adult exhibits never really caught on. I think this is attributable to a variety of factors with perhaps the most important being these exhibits are generally judged against the same standards as the large exhibits of 5 to 10 frames.

Starting in 1989, a change got underway. Stamp Show '89 in Washington, D. C. devoted a significant area to one frame (16 page) exhibits each devoted to a separate philatelic club or society display. This has been repeated, most recently at the big Columbus show in Chicago. In the meantime there has been a significant further

development. On April 23-25, 1993 AmeriStamp Expo will be held in Kansas City. This exhibition is being put on by The Collectors Club of Kansas City, Inc. and The American Association of Philatelic Exhibitors. It will consist of 160 one frame (16 page) exhibits. The prospectus and the rules are unique to one frame exhibits. This is a different show: Frame fee \$25.00; Various one frame categories are defined; twelve judges; scoring will be on a point basis; six medal levels (platinum for scores of 96 or better). I predict with the ground now plowed we will see a much greater acceptance and interest in one frame exhibits.

ROYAL '93 has a Mophila Class defined as "Modern Philately no earlier than 01.01.1983. This is a wide open invitation to Elizabethan II Study Group members to exhibit. In Canada, this includes every thing starting with the introduction of the 32¢ domestic first class rate. This grouping of stamps offer a wide choice of opportunities.

Many thanks to **Jeffory Switt** for promoting the Corgi Times in a recent issue of the Beaver Chatter. Also, to **K. H. Peters, Philatelist** for including, in a circularizing of client list, an excellent endorsement of BNAPS, their Study Group structure and a nice endorsement of the ESG. Finally, **Jean Thibault, Philatelist** has given the Study Group a big recommendation in his new catalog (just released this month) and also in a new issue flyer released on Nov. 11, 1992. Gentlemen, **thank you one and all.**

Previously, in Issue No. 2, we reported a move to combine with the Centennial Definitives Study Group in offering a joint mail auction in the spring of 1993. This is now a go. Some background: The Centennial Group held their first auction this year. Seventy lots were offered and 50 were sold. Prices realized ranged from \$1.00 to \$102.00 and averaged a bit over \$20.00 each. Lots are now being accepted for the 1993 sale. Material entered should be limited to the Elizabethan period including centennial material. Lot value, what you would be willing to pay, should be a minimum of \$5.00, or better yet \$10.00 and up.

I hope all of our members will participate. Even if you have only one or two special items it will all add up to a comprehensive offering. Remember, the market window of opportunity covers the membership of both study groups.

CDSG AND ESG COMBINED MAIL SALE - TERMS AND CONDITIONS

1. Lots to be sold to the highest bidder (meeting or exceeding any reserve) for one increment over the second highest bid.
2. Reserve or minimum bids should be indicated but are optional.
3. Commission charges will be 10% per lot based on the realized price.
4. Final settlements will be sent to vendors approximately 40 days after closing, including unsold lots.

LOTS SHOULD BE SENT TO:

**SCOTT TRAQUAIR
P. O. BOX 191, CLARKSON POSTAL STATION
MISSISSAUGA, ONTARIO, CANADA L5J 3Y1**

**PLEASE USE REGISTERED MAIL FOR ALL SUBMISSIONS.
MR. TRAQUAIR WILL ACKNOWLEDGE ALL RECEIPTS IMMEDIATELY.
ALL PROCEEDS FROM COMMISSIONS (LESS EXPENSES) WILL GO,
PRO-RATA, TO THE TWO STUDY GROUPS.**

**COMING ATTRACTION WE HAVE LEARNED OF A BOOK EXPECTED
TO BE PUBLISHED EARLY IN 1993. OVER 400 PAGES. DEVOTED TO
ELIZABETHAN II ISSUES FROM CENTENNIAL TO THE PRESENT.**

**"DEFINITIVES OF CANADA: THE LAST QUARTER CENTURY"
by: Joseph Montelro**

Mr. Montelro has been kind enough to provide a copy of the Bibliography of the Flowers, Trees and Street Scenes chapter in his forthcoming book to fill out the initial reference list published in Vol. # 2. See Section IV.

SPECIAL ADDENDUM

Enclosed with this issue is a 14 page addendum supplied by Ian Macaulay. The addendum provides the present status of a project to identify all Canadian issues starting as of Jan. 1, 1972 through 1990 by: first - date of issue; second - denomination; third - description; fourth - plate number; fifth - type (definitive, commemorative or stationery); sixth - comment and seventh - format. The document needs work in order to be complete and to clean up any errors in the listing. Ian is not currently working on this project but he is quite willing to respond to any questions and would welcome any input from any of our members which would add to the completeness and accuracy of the document. I have found the issue dates and plate number information to be quite useful. I hope some of our members will take Ian up on his offer. His address:
**Ian C. Macaulay, P. O. Box 5362 Stn. F, Ottawa, Ontario, Canada
K2C 3J1**

**DO WE HAVE A MEMBER ACTIVE IN PARTICIPATING OR
FOLLOWING CANADIAN AUCTIONS WILLING TO WRITE AN
ARTICLE FOR THE NEWSLETTER. THE ARTICLE COULD BE FOR
EACH ISSUE OR AS OFTEN AS THE ACCUMULATED DATA
JUSTIFIED. I ENVISION COMMENTS ON OVERALL TRENDS AND
SPECIFICS ON SIGNIFICANT LOTS.**

Paper Trails

**By
Rick Penko**

"Aniline Ink" varieties

Do you know how the "aniline ink" varieties are printed or caused? Are they legitimate? Why aren't they catalogue listed?

**Bob Hourihan
Weaverville, N. C.**

Aniline ink is a printing ink that contains a synthetic organic dye called aniline. It is a very strong dye that is used in many different processes. When stamp paper is pressed into the recesses of the intaglio cylinder, this powerful dye has a tendency of absorbing right through the paper and appearing on the other side. The probable reason why some stamps show aniline and others, within the same issue, do not is due to the use of different batches or mixes of printing ink during the run. Some ink batches may contain a higher amount of aniline dye while a different batch may have less.

The question of legitimacy can be answered in the same light as the early Canadian colour varieties. Although these early varieties are clearly noticeable, they are the result of different ink batches within the same run. Tying this in with the explanation of the aniline variety, this comparison can show that the aniline ink is a legitimate stamp variety.

Earlier Canadian stamps do have listings for aniline varieties, but unfortunately the majority in the Elizabethan era are not. A few that I have noted that are not listed are #'s 320, 353, 359, 383, 389, 415 & 473. Are any of our readers able to expand this listing?

Yellow Backed Paper

Bob had also asked me to shed some light on #582 - 585, & 619. These stamps can be found on **yellow backed paper**, mint & used. After much research, I have failed to come up with a correct explanation. The best theory I have come across is that perhaps this was a test on an experimental paper the printer or Canada Post had requested. If anyone can shed more light on this variety, I would appreciate your response and include it in a future newsletter. If there are any other questions or comment, please don't hesitate to write.

**WHEN REPLYING TO ADVERTISEMENTS PLEASE
SAY YOU SAW THE AD IN CORGI TIMES**

SEC. II CAMEO ISSUES

C. O. D. - A Hard-to-Find Special Service Rate

Shown is a colorful example of a Cameo three color franking (red, green and brown stamps) with a black and yellow C. O. D. label on a cream and blue advertising cover. The cover is postmarked London, Ont. / 1965 / Nov / 20 / 17. The 35¢ in postage pays the 25¢ C. O. D. fee (for collecting amounts between \$2.01 and \$50.00) plus 10¢ for a 4th class parcel weighing between 8 oz. and 9 oz.

The 25¢ C. O. D. fee provided insurance of up to \$50.00. At this time the maximum collectable insurance was \$100.00 for a fee of 40¢.

These rates were in effect from December 11, 1963 to (probably) May 31, 1967.



There are a couple of questions raised by the notations on the C. O. D. label. First, as noted, the sender was due \$2.10 which presumably included the 35¢ postage. Since 15¢ was the C. O. D. fee for a collection of up to \$2.00, it appears that the postal service may have overlooked the chance for the sender (and thus the recipient) to save 10¢.

The second question is raised by the amount recorded in the box for the M. O. fee. At this time the recipient was required to pay the C. O. D. fee by purchasing a Post Office money order and paying an additional fee for it. In this case the correct fee, for a money order of \$1.00 - \$4.99 was 10¢. That is correct provided that the money order was purchased in Canada for payment in Canada, as is the case here. However, it is not clear whether the fee in the box reads 10¢ or 18¢. The latter amount is the charge for a money order of \$.01 - \$10.00 purchased in Canada for payment in all other countries. Perhaps the wicket clerk was more familiar with that end of the business? One can only hope that Mr. McTaggart was not overcharged a further 8¢! Reported by: John Aitken

John adds a P. S.: If anyone has a C. O. D. cover franked with Centennial stamps he would dearly love at least a photocopy for the Centennials newsletter. (John's address is shown on page 1 - 1 - 2 of Corgi Times).

Also see SEC. VI - Artifacts & National Parks for a 2nd C. O. D. cover supplied by John.

SEC. IV - 1977-83 DEFINITIVES - PRECANCELS

Jon Johnson raises an excellent question on the precancels in the 1977 flower series: 1¢, 3¢, 5¢, 10¢, 12¢, and 15¢. Why is the 12¢ (Scott #7121) precancelled in red when the remaining five values are precancelled in black?

Ed: The first correct answer received by the editor will win a matched set of corner blocks of Scott #7121. Point of origin post mark date will be used. If none, then date received in Colbert.

BIBLIOGRAPHY

Joseph Montelro has provided an excellent additional listing of reference material for the 1977-83 Definitive Issues.

<u>Author</u>	<u>Subject and Source</u>
Beaudet, Leopold 1	"Canadian Stamp Varieties - 8" - The Canadian Philatelist Vol. 33, No. 3, May - June 1982, pp. 157-166
Beaudet, Leopold 2	"Canadian Stamp Varieties - 10" - The Canadian Philatelist Vol. 34, No. 3, May - June 1983, pp. 179-180
Beaudet, Leopold 3	"Canadian Stamp Varieties - 11" - The Canadian Philatelist Vol. 34, No. 5, Sept. - Oct. 1983, pp. 294-299, 346
Beaudet, Leopold 4	"Canadian Stamp Varieties - 12" - The Canadian Philatelist Vol. 36, No. 6, Nov. - Dec. 1984, pp. 424-435
Beaudet, Leopold 5	"Canadian Stamp Varieties - 15" - The Canadian Philatelist Vol. 36, No. 6, Nov. - Dec., 1985, pp. 371-386
Gratton, Richard 6	"Les Falsifies de Quebec" - The Canadian Philatelist Vol. 38, No. 1, Jan - Feb. 1987, p. 43
Grombeck-Jones, David 7	"Look at Booklets" - Canadian Stamp News Vol. 4, No. 1, June 25, 1979, p. 8
Grombeck-Jones David 8	"Definitives wrap-up" - Canadian Stamp News Vol. 4, No.3, July 23, 1979, p. 6
Grombeck-Jones, David 9	"Canada Variety Notes" - Canadian Forces Philatelic Society Bulletin Vol. 5, No. 1, September, 1979

- Montelro, Joseph 10 "Definitives of Canada: The Last Quarter Century" -
The Canadian Philatelist, Vol. 42, No. 5, Sept. - Oct.
1991, pp. 387-394
- Schmidt, John G. 11 "Canada's 1977 Definitive Series, A checklist to
March" - The Canadian Philatelist, Vol. 32, No. 2, Mar.
- Apr. 1981, pp. 117-121
- Schmidt, John G. 12 "An Update to the checklist for Canada's 1977
Definitives" - The Canadian Philatelist, Vol. 33, No.
6, Nov. - Dec., 1982, pp. 335-340
- Schmidt, John G. 13 "A Revision and Update to the Checklist for Canada's
1977 Definitives" - The Canadian Philatelist, Vol.
35, No. 2, Mar. - Apr., 1982, pp. 120-2
- Schmidt, John G. 14 "The Definitive Stamps of Canada, 1977-87 (Part I -
Flowers, Trees and Street Scenes (1977-1982))" -
The Canadian Philatelist, Vol. 41, No. 1, Jan. - Feb.,
1990, pp. 21-28
- "Advertisement", (re: year date in the Grain elevator door instead of car
15 license plate), Gary L. Lyons, Canadian Stamp News,
Vol. 10, No. 5, July 30, 1985, p. D 8
- "Avis Aux Erinophiles", La Philatelle au Quebec, Vol. 4, No. 6, Feb. 1986 p. 17
16
- "Canada Stamps - Quantities" - The Canadian Philatelist, Vol. 42, No. 5, Sept.
17 Oct. 1991, pp. 403-406
- "Canada Stamps - Quantities" - The Canadian Philatelist, Vol. 40, No. 3, May-
18 June, 1989, p. 232
- "Canada violet continues set" - Canadian Stamp News, Vol. 4, No. 3, July 23,
19 1979, p. 1
- "Definitives Herald Higher Rates" - Canadian Stamp News, Vol. 2, No. 19,
20 March 6, 1978, p. 1
- "Floral 50-cent Booklets make appearance" - Canadian Stamp News, Vol. 2,
21 No. 13, Dec. 12, 1978, p. 1
- "Florales Internationale cover" - Canadian Stamp News, Vol. 5, No. 4, July 22,
22 1980, p. 10
- "Native Trees Grace Definitives" - Canadian Stamp News, Vol. 2, No. 4, Aug. 8,
23 1977, p. 1

"New Canadian Definitives Portray Native Heritage" - Canadian Stamp News,
24 Vol. 2, No. 20, March 20, 1978, p. 29

"New Definitives Make Debut" - Canadian Stamp News, Vol. 1, No. 20, March
25 21, 1977, pp. 1-2

"New Issues" - Maple Leaves, Vol. 16, No. 10, Jan. 1978, p. 273
26

"Overprint in French Being used to Publicize Montreal Gathering" - Canadian
27 Stamp News, Vol. 2, No. 21, Apr. 3, 1978, p. 3

"Street Scenes Definitives Unveiled" - Canadian Stamp News, Vol. 2, No. 13,
28 Dec. 12, p. 1

"Street Scenes Stamp Issue" - Maple Leaves, Vol. 16, No. 11, Apr. 1978, pp.
29 245-6

"Urban Definitives Finally Appear" - Canadian Stamp News, Vol. 3, No. 1,
30 June 26, 1978, p. 1/29

"50 Cent Street Scene 1977/8/9" - Maple Leaves, Vol. 17, No. 7, Oct. 1976,
31 p. 192

Also, Mr. Monteiro points out several specialized catalogues provide additional data:

Johnson \Tomasson Canadian Stamps with perforated Initials, 4th
Edition, The Unitrade Press, 1989

Rose, Ken Canadian Tagged Errors and Tagged Perflins, 2nd
Edition, Published by G. L. Lyon, Ltd., Bathurst,
N. B., 1984, p. 9

Canadian Tagged Errors and Tagged Perflins, 3rd
Edition, Edited by J. I. Jamieson, Published by
Saskatoon Stamp Centre, Box 1870, Saskatoon,
Sk. S7K 3S2

Walburn, H. G., et al., The Standard Canada Precancel Catalogue, The
Unitrade Press, 1992

Darnell Stamps of Canada Catalogue, Darnell Publishing Inc. , 1992

Unitrade Specialized Catalogue of Canadian Stamps, The Unitrade Press,
1992

1 - 31 As soon as we have a significant number of these articles in the files we will advise their availability.

SEC. V - COMMEMORATIVES

Scott # 386. Commemorates the Royal Visit of Queen Elizabeth and Prince Phillip in June 1959 during which they participated in the opening of the St. Lawrence Seaway. Shown below is a very interesting example of a paper crease. The stamp, with the pre-printing paper crease intact (not exploded) was used on piece and in removing the stamp from the piece the crease was exploded. (Note the cancel was applied before the crease was exploded). The partial SON cancel reads "BOWNESS A" (Alberta?). The crease appears to have extended in both directions. Are any of our readers able to supply the adjacent copies? Submitted by: Howard Ness.



Editors notes:

(1) This item was claimed from a dealers lot of material judged not worth taking into the dealers stock. Always a fun opportunity.

(2) Mr. Ness is a charter member of ESG. His primary interest is Canadian postal stationery. This item has been donated to ESG and will appear in the joint Centennial mail auction. The proceeds will be added to the ESG research fund.

1992 SPACE ISSUE - OCT. 1, 1992

Canada issued a pair of 42 cent setenant stamps on Oct. 1, 1992 honoring the achievements of the Canadian astronauts Marc Garneau and Roberta Bondar. The stamps were issued in miniature sheet format, with each sheetlet containing 20 stamps - 10 each. One is Canada's **first ever hologram stamp**.

The hologram stamp shows a view of Canada from space, the background design on the stamp, outside the holographic window, is an electrocardiogram reading of a human heart, symbolizing the experiments astronauts performed on themselves while in space. The three dimensional hologram may appear blue, with Canada green and the space shuttle yellow with the glint of the sun, depending on which angle it is held.

The second stamp shows Earth from space with an overlay of the Canadian communication satellite Anik E2. The background is a satellite remote sensing photograph of an area near Quebec City.

Specifications for placing the hologram on the stamp permitted up to 1 mm of variation from the norm. During production the specifications did not hold up entirely.

In past issues we have had misperfs where the perforations are not in their proper place. Now we have something new: a miscut of the hologram which results in a change in the picture.

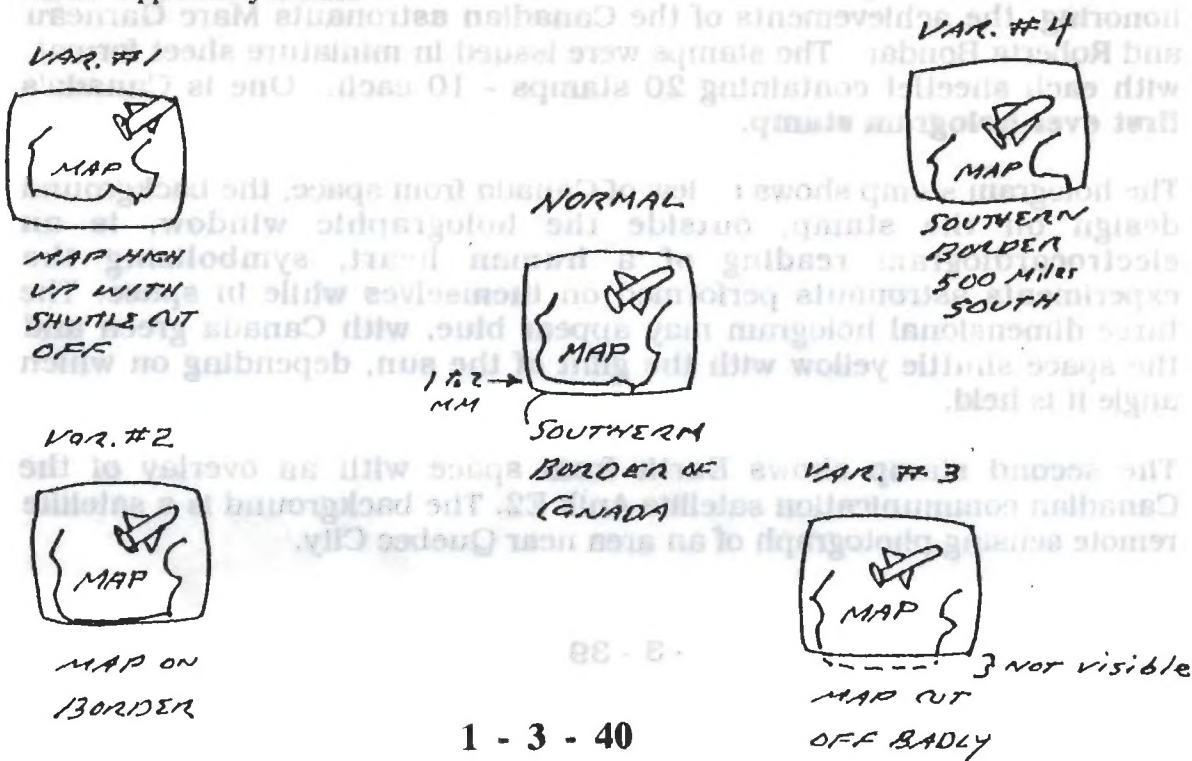
The main feature of the hologram is the map of Canada. The normal positions of the map are 1 to 2 mm from the southern border of Canada. If it is more or less than the 1 or 2 mm then we have some very interesting varieties. **There are at least four distinct varieties: (1) Canada high up with the nose of the space shuttle cut off; and three more panes with (2) Map of Canada resting on the border, (3) Map of Canada cut off badly and (4) where about 500 miles of Canada, from sea to sea has vanished. One and four are very dramatic.**

There were approximately 10,000,000 of this issue printed - or just 500,000 panes. Indications are the miscut varieties are quite scarce. Good hunting!

The September/October issue of the magazine, EQUINOX, features a nine page article on the subject of the printing of Canada's first-ever Hologram stamp. If at all possible, obtain a copy for your library.

Ed. note: (1) Thanks to Kasimir Bleski for the information for this article. It is not possible to picture the hologram varieties - see the rather poor sketches below. If you find one you will recognize it immediately.

(2) Further study of these panes may be very rewarding. Two printers were involved; printing was by 10 color lithography; required two passes through the seven-colour press; the first pass for the litho portion of the hologram stamp took 15 hours and the sheets were allowed to dry for 48 hours before the second pass. We already know the "zero defects program" had been shelved. Opportunity knocks!



SEC. VI-1982-87 DEFINITIVES - ARTIFACTS AND NATIONAL PARKS

A second C. O. D. cover submitted by: John Aitken

(See also Sec. II - Cameo Issues)

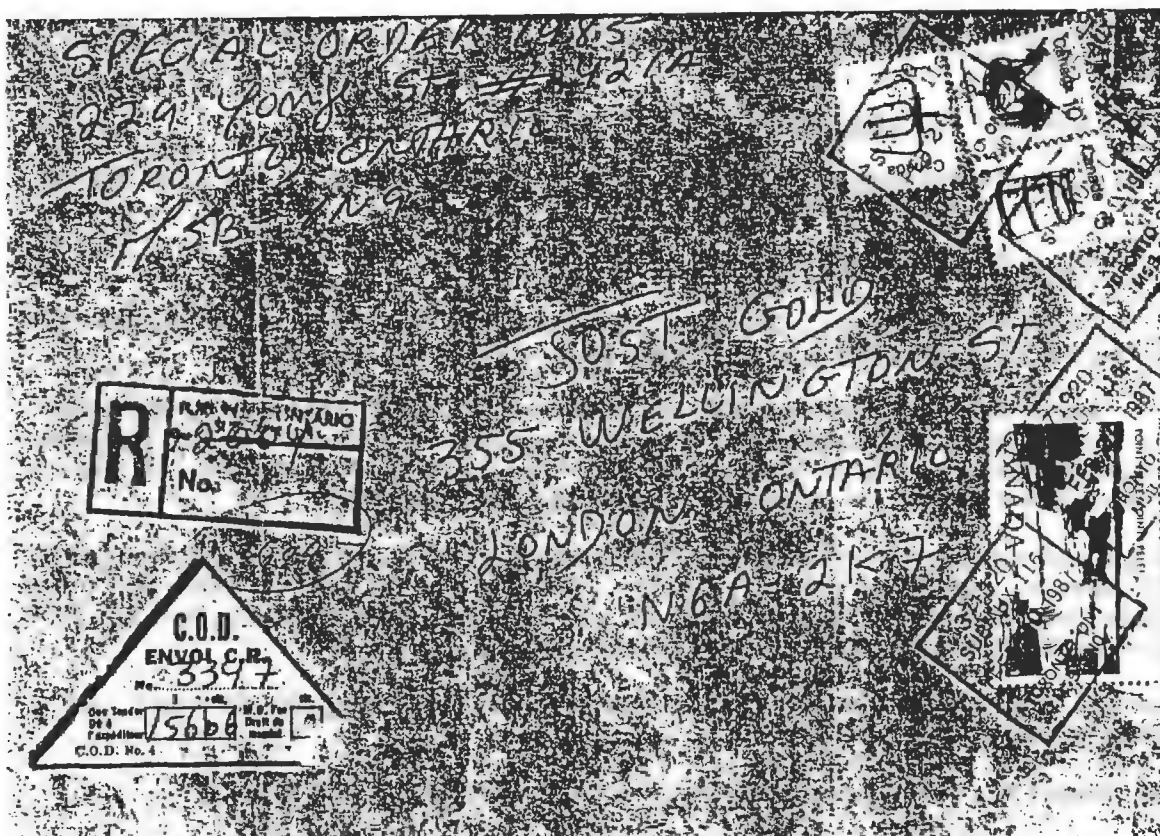
Here, a registered 1st class cover postmarked Toronto, Feb 20 1987 bears a C. O. D. label and \$5.17 postage. This breaks down as follows:

Registration, with \$100 indemnity	\$2.46
C. O. D. - for up to \$100	1.69
- for over \$100 to \$200	.34
1st class postage, 50g - 100g	.68
	<u>\$5.17</u>

These rates were in effect from June 24, 1985 to April 1, 1987.

Since the C. O. D. fee of \$2.03 also included indemnity of up to \$200, the registration fee seems to have obtained only "proof of delivery" service. However, had the cover been sent as a 4th class parcel (which could not be registered) the postage would have been \$1.42 for a parcel up to 250g. (plus the C. O. D.) so the sender achieved some savings.

I have a question which perhaps someone can answer for me. Note that the C. O. D. label still has a box for the M. O. fee. Stating in 1967 (June 1?) the C. O. D. fee included the cost of the return money order fee. On the rate charts I have this is clearly spelled out in the late '60s, but is not specifically stated in the '80s, although it would seem to be the most convenient way to handle the matter. Can anyone say for sure what the procedure was in 1987?



SEC. VIII - ALL OTHER - CANCELLATIONS

The following article provides the basic information needed to put together a 10,000 variety collection. Or take any part and build a specialized collection. Just define your objective. The author would be pleased to answer any questions or supply additional information.

CANADA'S SON CANCELS

By: Paul J. Fisher
645 W. Orange Grove Rd. Apt. 1047
Tucson, AZ 85704

The 20th century Canadian circular date stamps (CDS) used as (SON) "socked on the nose" cancelers are a challenging group.

While additional work is required to properly classify these cancels, the following listing is a workable grouping. They are derived from eight sources with examples of each group illustrated. For ease in viewing, the cancels have been strengthened.

Group 1 - The Duplex Cancels. Lee* estimates there are 2200 possible strikes. There is considerable variation in arrangement of the date within the circle. A few are still in use. Size varies from 20 - 24 mm. See Fig. I

Group 2 - Circular Date Stamp serves as the killer. There is much variation in arrangement of wording. This group provides most of the SON in this study. While some could by definition be duplex cancels the later time period (most are at least 25 years later) makes it unlikely. Use of Lee's book could clarify its placement. Average size is 23mm. See Fig. II

Group 3 - Machine cancels where the post mark portion provides the bull's eye strike. There is little or no rearrangement of wording. Size is 22 mm. See Fig. III

Group 4 - The 30 mm group. Due to the size this group does not serve well as a SON. See Fig. IV

Group 5 - The new European CDS. See Fig. V

Group 6 - The split circles. This is a sizable group. Size is 19 - 21 mm. See Fig. VI

Group 7 - No outer circle. See Fig. VII

Group 8 - All the rest. This group includes World War II blackouts; Railway Post Offices (RPO's); military and special Canada Post cancels. See Fig. VIII

I have had comments that my collection would be more meaningful if the stamps were left on cover. Perhaps so and this was considered at the outset. Ten thousand stamps are easily housed in 10 three ring binders. Covers would require 133 binders and would be a difficult situation for the married apartment dweller.

The present and past decade have not been good years for those searching their mail for SON cancels. Meter and central collection post offices have taken a heavy toll. My supplier who has access to a large volume of commercial mail estimates that one SON cancel in 3000 pieces would be a conservative estimate.

However, there are plenty of SON out there in collections and dealers stock and at modest prices. Good hunting!

* Lee, Robert A. - Catalogue of Canadian Duplex Cancellations, 1987

Fig I

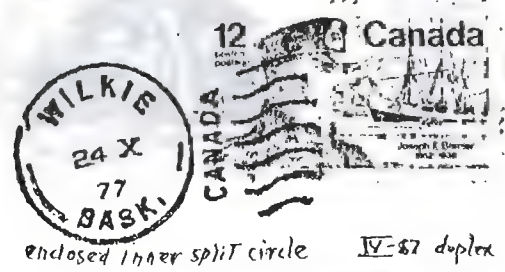


Fig II

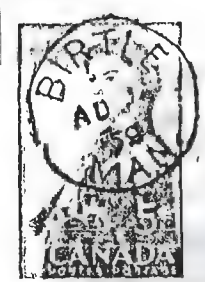
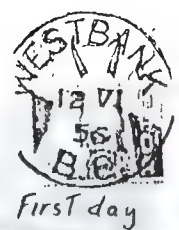
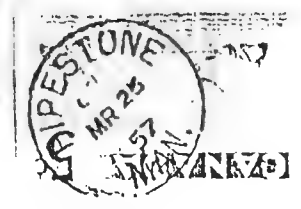
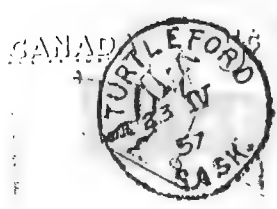
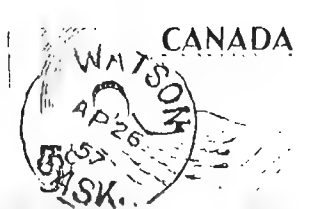
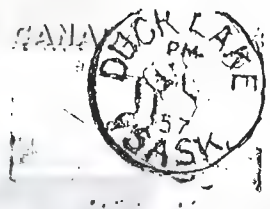


Fig II cont.



Fig II varieties

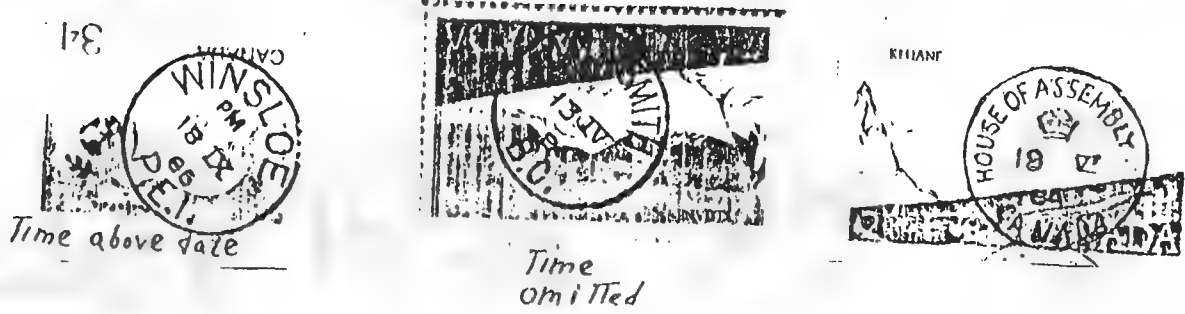
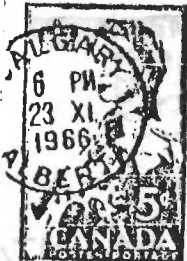
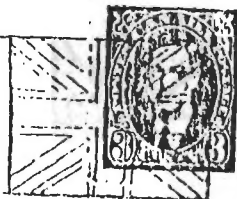
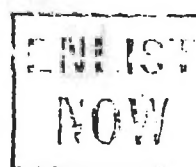


Fig II cont



with ZIP
code

Fig III



Machine cancel

Fig IV



Fig V



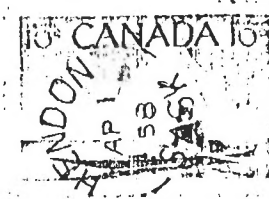
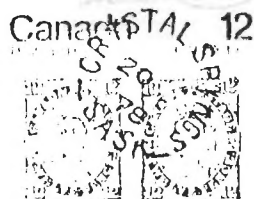
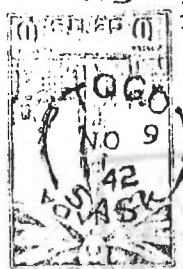
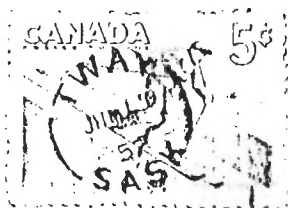
Fig VII



Fig VIII



Fig VI



ELIZABETHAN II MARKET PLACE

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